Dave Gedosh is a guitarist, educator, audio engineer, and award-winning composer of electroacoustic music. With more than 30 years as a professional musician and music technologist. He has composed, performed, produced, recorded, edited, mixed, and mastered projects ranging from classical, popular, electroacoustic, and interactive computer music, intermedia artwork, and music and sound for radio, independent film, and video. He currently teaches private lessons in guitar, composition, and music technology, and has taught at the University of North Texas, Academy of Contemporary Music at the University of Central Oklahoma, and was Director of Music Engineering and Industry at Rose State College. As a musician and composer his works range from Rock, Pop, Electronic, and Progressive Rock, to Acousmatic music, Electroacoustic music with live performance, and Intermedia Artwork.   His award-winning electroacoustic music reflects a heavy interest in timbre, spatialization techniques, and employs lively gesture, soundmass, and physicality. His stereo and multi-channel works have been widely performed throughout North and Central America, and Europe. He has received awards from Ars Electronica Forum Wallis, ASCAP, Bourges IMEB, Fresh Minds Festival, and the Greater Denton Arts Council. He has given lectures and presentations on musical aesthetics, sound design and spatialization at the OK Electric Festival, New Music Genre Festival, Cape Fear New Music Festival, and the International Jean Gebser Society Conference.